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Thriving as a Same-Sex Couple in Your Family, Workplace, and Community
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Ouch Moments
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Michael Genhart
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"A solid resource for conflict meditation in clinical or school settings."

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<td>Boston is a city of American firsts—the first public library (Boston Public Library), public school (Boston Latin School), public park (Boston Common), public beach (Revere Beach), and subway system (Tremont Street Subway).</td>
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The information contained in the Midwinter Meeting Guide and Exhibits Directory is current as of November 21, 2015. It is possible that some programming changes occurred after this publication went to press. To access the current Midwinter Meeting information, please visit the website at alamidwinter.org. The Midwinter Meeting Guide and Exhibits Directory is published by the American Library Association as a service to attendees. While every effort is made to ensure accuracy, ALA makes no warranties, expressed, or implied, related to the information contained herein and it is subject to change without notice. No part of this publication may be reproduced, stored, or transmitted without written permission from the ALA.

Because the conference serves as an open forum, opinions expressed and/or materials distributed by program participants do not necessarily reflect or imply advocacy or endorsement by the American Library Association, its officers, or members.

The statements and opinions contained in the exhibitor descriptions in the Midwinter Meeting Guide and Exhibits Directory are solely those of the individual exhibitors and not of the American Library Association. The appearance of advertisements in the Midwinter Meeting Guide and Exhibits Directory is not a warranty, endorsement, or approval of the products or services advertised or of their effectiveness or quality. To the extent permissible under applicable laws, no responsibility is assumed by the ALA for any injury and/or damage to persons or property as a result of any actual or alleged libelous statements, infringement of intellectual property or privacy rights, or products liability, whether resulting from the negligence or otherwise, or from any use of operation, ideas, instructions, procedures, products, or methods contained in the material therein.

**FIND BOSTON FUN FACTS** throughout the program book and learn more about Boston!

**To access the scheduler online, scan the QR code or visit:** www.alamidwinter.org/scheduler

**For the mobile app visit:** www.alamidwinter.org/mobile-app

**Need Help? Have a concern?** The Conference Services staff can be reached at (617) 954-3950
Welcome to the 2016 ALA Midwinter Meeting & Exhibits in Boston! It feels both appropriate and inspiring to gather together as an association in Boston, home to the first publicly supported free municipal library in the world.

2016 is already shaping up to be a transformational year for libraries and librarians across the United States. With the 2016 presidential election, libraries have unique opportunities to connect with our school, campus and local communities around issues of politics and policy. There is, perhaps, no better time than in an election year—when topics such as education, employment and the economy are at the forefront—to communicate the library’s role in fostering individual opportunity and community progress.

I’m very much looking forward to the transformation-related discussions, presentations, workshops, and sessions set for this Midwinter conference. You’ll have many opportunities to discover more about Libraries Transform™ and to get involved with ALA’s new, multi-year national public awareness campaign. See page 16 for information about related events and features—and don’t miss the photobooth in the ALA Lounge!

I encourage you to make time for special Midwinter sessions related to change and innovation, including:

► **Creativity, Innovation and Change: Libraries Transform in the Digital Age!** where I’ll be joined by Harvard Law School’s Jonathan Zittrain and others in a conversation about innovative library environments and how we can illustrate our value to decision-makers and influencers.

► **Libraries Transform—Understanding Change**, where trainers from Kotter International—renowned experts in the process and leadership of change—will lead an interactive session to explore libraries’ current context and look ahead to meeting the imperative for Libraries Transform.

► **Libraries Transform: Civic and Social Innovation**, sponsored by the Office for Diversity, Literacy, and Outreach Service and the Center for the Future of Libraries, featuring Boston-based innovators in two outward-looking forums exploring the changes happening in our communities. (Civic innovators on Sunday, social innovators on Monday, and you’re encouraged to drop in as your schedule allows.)

► **The Task Force on Equity, Diversity, and Inclusion** is not only partnering with me on the President’s Program with speaker Senator Cory Booker, but is also involved in the interactive workshop *If I Hadn’t Believed It, I Wouldn’t Have Seen It: Exploring Systemic Racism and Its Implications for Our Lives and Work*. The workshop will be offered twice and will provide tools to help us better recognize and address racism and other forms of oppression in our relationships, organizations, and institutions.

We’ll also dig into ALA’s three strategic directions with fantastic speakers sharing new ideas about advocacy, information policy and professional & leadership development.

The array of book and author-related events at Midwinter is as tempting as ever. Best-selling author and rock-star librarian Nancy Pearl will take the stage with Andre Dubus III in a special program for book lovers. In addition, Midwinter now offers extra excitement with the new announcements of the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction winners at the RUSA Book and Media Awards.

The Exhibit Hall will be the usual energetic hub of the latest products and services; opportunities to connect with favorite authors, enjoy Book Buzz Theater, and pick up ARCs; readings, discussions, and presentations on the PopTop and What’s Cooking @ ALA stages; and most importantly, the chance to network with exhibitors and other attendees.

Enjoy these few days of connecting and reconnecting with your colleagues and friends. We hope you leave Boston feeling refreshed and inspired (dare we say *transformed*) to lead the important work and changes in libraries that we see happening across the country.

Out of the blustery Boston winter weather, I hope to see you in the sunshine state for ALA Annual Conference, June 23–28. In Orlando you’ll find a renovated, tight conference “campus,” plentiful new transportation options, and affordable room rates. In the meantime, here’s to our ongoing shared work in helping libraries transform!

---

*Sari Feldman*
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ERT/BOOKLIST AUTHOR FORUM

Friday, January 8 • 4:00 pm – 5:15 pm
BCEC-Ballroom West

Documentarian Ken Burns and creative nonfiction writers Mark Kurlansky and Terry Tempest Williams join Donna Seaman. They will discuss “The Writer as Witness,” talking about the challenges and pleasures of telling true stories, and offering the first of many opportunities to hear and see favorite authors, illustrators, and publishers up close at Midwinter.

KEN BURNS

Ken Burns has been making films for more than 35 years, including Civil War, Baseball, The Roosevelts: An Intimate History, and National Parks: America’s Best Idea. Projects currently in production include films on Jackie Robinson, the Vietnam War, the history of country music, Ernest Hemingway, and the history of stand-up comedy. He has received dozens of awards, honors, and special recognition, including two Emmy and two Grammy Awards. Burns adds children’s book author to his long list of achievements when his first picture book, Grover Cleveland, Again! is published in May 2016, bringing American presidents to life and filled with fun facts.

MARK KURLANSKY

Mark Kurlansky is a bestselling and prolific creative nonfiction writer celebrated for books focusing on everything from salt, cod, and frozen food to the pop song, “Dancing in the Street.” The author of 28 books, he has received multiple awards and honors ranging from a Los Angeles Times Science Writing Award and a James Beard Award for Food Writing to a New York Public Library Best Books of the Year Award, an Orbis Pictus award from the National Council of Teachers of English, and ALA Notable Book Awards. After starting out as a playwright, Kurlansky shifted to journalism and is a former foreign correspondent for the International Herald Tribune, Chicago Tribune, Miami Herald, and Philadelphia Inquirer. His many other jobs include commercial fisherman, dock worker, paralegal, cook, and pastry chef. He has guest lectured all over the world on history, writing, environmental issues, and other subjects. His forthcoming book is Paper: Paging Through History (May 2016).

TERRY TEMPEST WILLIAMS

Terry Tempest Williams is an award-winning author of 14 books, a conservationist, and an activist whose writing is rooted in the American West and ranges from issues of ecology and wilderness preservation, to women’s health, to exploring our relationship to culture and nature. Her books include Refuge: An Unnatural History of Family and Place, Finding Beauty in a Broken World, and When Women Were Birds. Her forthcoming book, The Hour of Land: A Personal Topography of America’s National Parks (June 2016) offers a literary celebration of our national parks, what they mean to us, and what we mean to them, and is timed to honor the centennial of the National Park Service.

Sponsored by Random House Children’s Books (Ken Burns), W.W. Norton (Mark Kurlansky), Macmillan (Terry Tempest Williams), and the Exhibits Round Table.

Signing will take place outside Ballroom immediately following the event.
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ARTHUR CURLEY MEMORIAL LECTURE

LIZZIE VELASQUEZ
Saturday, January 9 • 4:00 pm – 5:00 pm

Anti-bullying activist Lizzie Velasquez brings to Midwinter her message of not allowing others to define you, and of turning negativity into a motivating force. Born with a rare syndrome that prevents her from gaining weight and causes accelerated aging, Velasquez was first bullied as a child in school for looking different and later as a teenager when she discovered a YouTube video labeling her “the world’s ugliest woman.” Instead of giving in to the cruelty and vitriol, Velasquez decided to respond to the bullies and tormentors by speaking out against both cyber- and face-to-face bullying, becoming a motivational speaker and author as well as the subject of the documentary A Brave Heart: The Lizzie Velasquez Story, which premiered at SXSW in 2015. She also got involved in lobbying Congress to pass an anti-bullying bill, and presented a TEDx talk—“How do you define yourself?”—which has been viewed 9.6 million times.

Velasquez credits her parents with teaching her not to allow herself to be defined by what was different about her. “You are the one that decides what defines you,” she says in the TEDx talk. She decided to let her goals, success, and accomplishments define her, not her outward appearance, and has used the many negative things directed at her “as a ladder to help me climb up to my goals.” She exhorts her audience to remember that “Brave starts here.”

Sponsored by Tugg Educational Films
Signings will take place outside Ballroom immediately following the event.

PRESIDENT’S PROGRAM

CORY BOOKER
Sunday, January 10 • 3:30 pm–5:30 pm

Prepare to be inspired when rising United States Senator Cory Booker—known for being innovative, and widely recognized as the accessible and energetic new voice of politics—joins President Sari Feldman and the ALA Task Force on Equity, Diversity, and Inclusion.

Senator Booker is deeply connected to the people he serves and to their daily challenges, and makes the case through his work and in his forthcoming book United that connection and compassion must guide our nation toward a brighter future. He chose to live in the projects of blighted Newark, NJ and on food stamps in order to better understand the experience of poor families, and took Hurricane Sandy victims into his own home. As mayor of Newark from 2006 to 2013, he was the public face of a city that had gone years without positive national attention, and then became the first black Senator from New Jersey in 2013. As Senator, he has been persistent and put partisanship aside, bringing people together to get things done for his state, including a focus on creating new jobs and addressing the economic squeeze facing the middle-class. Join us to hear his insights on economic growth, civic engagement, individual opportunity, and community progress.

Senator Booker, whose regular following includes 1.5 million on Twitter and 50,000 on Instagram, writes with passion on issues including equity, inclusion, and economic justice. You can read more about him on his official website at booker.senate.gov.

Sponsored by Penguin Random House
Signings will take place outside Ballroom immediately following the event.
AUDITORIUM SPEAKER SERIES

ISAAC MIZRAHI
Saturday, January 9 • 10:00 am – 11:00 am

Don’t miss the chance to hear Isaac Mizrahi—designer, fashion industry leader, documentary film co-creator and actor, ballet costume designer, opera director, TV talk show host, QVC star, weekly judge on Project Runway: All-Stars, pop-culture and media phenomenon, business expert, and soon-to-be published literary memoirist.

Mizrahi will bring his trademark humor to Midwinter Meeting as he does to his writing. His forthcoming (2016) memoir I.M., while offering an oral history of the fashion world for the last 30 years, is at heart about a boy searching for—and finally finding—happiness. It covers his growing up gay and overweight in a Jewish orthodox community in Brooklyn, his relationship with his conservative parents, his forays into NYC, including his days at the High School of Performing Arts and Parsons School of Design, the waning days of Studio 54, and his rise in the fashion and business worlds. When Unzipped, Mizrahi’s 1995 award-winning co-created documentary film about his Fall 1994 ready-to-wear collection was released, the New York Times’ Janet Maslin called it a “crafty valentine to the fashion world in general and this irrepressible designer in particular.” Mizrahi has received multiple awards and has dressed some of the most distinguished and famous women in the world, from Audrey Hepburn to Michelle Obama. A major retrospective of his work titled “An Unruly History” is scheduled to take place at the Jewish Museum of NYC in 2016.

Sponsored by Macmillan

ANDRE DUBUS III WITH NANCY PEARL
Saturday, January 9 • 1:00 pm – 2:00 pm

Join a lively conversation between bestselling author Andre Dubus III and Nancy Pearl! Dubus is the author of six books, including the New York Times’ bestsellers House of Sand and Fog, The Garden of Last Days, and his memoir, Townie. His most recent book, Dirty Love, was a New York Times “Notable Book” selection, a New York Times “Editors’ Choice”, a 2013 “Notable Fiction” choice from The Washington Post, and a Kirkus “Starred Best Book of 2013”. Dubus has been a finalist for the National Book Award, and has been awarded a Guggenheim Fellowship, the National Magazine Award for Fiction, two Pushcart Prizes, and is a 2012 recipient of an American Academy of Arts and Letters Award in Literature. His books are published in more than 25 languages, and he teaches full-time at the University of Massachusetts Lowell.

Nancy Pearl, a former librarian and author of several Book Lust and Book Crush titles, speaks frequently about the pleasures of reading to libraries, literacy organizations, and community groups throughout the world. She also comments regularly on books on NPR’s Morning Edition, and hosts a monthly television show, Book Lust with Nancy Pearl. She has recently worked on reprints of a dozen of her favorite novels for adults published between 1960 and 2000, called Book Lust Rediscoveries, and Book Crush Rediscoveries, a dozen reprints of long out-of-print books for kids and teens. She has received numerous honors and awards, including a Librarian of the Year Award from Library Journal, a Lifetime Achievement Award from the Pacific Northwest Booksellers Association, the 2010 Margaret E. Monroe Award from ALA’s Reference and User Services Association, the 2004 Women’s National Book Association Award, and a Humanities Washington Award, and the Public Library Association’s Allie Beth Martin Award.

Sponsored by W.W. Norton
Signing will take place outside Ballroom immediately following the event.
AUDITORIUM SPEAKER SERIES

BCEC-Ballroom West

JO ANN JENKINS

Sunday, January 10 • 10:00 am–11:00 am

Dynamic change agent, nationally recognized leader, and former chief operating officer at the Library of Congress Jo Ann Jenkins will share her message of innovation. With more than 25 years of extensive leadership, management, planning and business experience and a strong sense of social mission, she has repeatedly transformed organizations and led innovative policies at top levels of the nonprofit, philanthropic and public sectors.

Currently CEO of AARP, the world’s largest nonprofit, nonpartisan membership organization, Jenkins is an award-winning leader and insightful manager known for her ability to set priorities and get things done. At AARP, her signature rallying cry to Disrupt Aging! is designed to revolutionize society’s views on aging by driving a new social consciousness and sparking innovative solutions for all generations. Disrupt Aging: A Bold New Path to Living Your Best Life at Every Age is also the title of her forthcoming book, in which she sets out to change the current conversation about what it means to get older, touching on important issues facing people 50+ today, and tackling new myths about aging, including that aging is a problem to be solved rather than a part of the human experience.

Previously, as president of AARP’s affiliated charity AARP Foundation, Jenkins led far-reaching development and social impact initiatives, including Drive to End Hunger, a national effort to help the millions of older Americans who struggle with hunger every day. She went to AARP Foundation from the Library of Congress where, during her 15-year tenure as chief operating officer, she developed and directed high-profile projects including the National Book Festival and the Library of Congress Experience, in addition to overseeing a $1 billion budget and 4,000 staff.

Her many awards and special recognition include the 2010 Women in Technology Leadership Award for her innovative work on the Library of Congress Experience, and the Library of Congress Distinguished Service Award. She is also a Malcolm Baldrige fellow, recipient of the 2013 Black Women’s Agenda Economic Development Award for spearheading investments undergirding innovative social impact programs, and one of the NonProfit Times’ Power and Influence Top 50 for 2013 and 2014 and Washington Life Magazine’s Power 100 for 2015. She received SmartCEO’s 2015 BRAVA award honoring top female chief executives.

Sponsored by PublicAffairs/Perseus Books Group

Signing will take place outside Ballroom immediately following the event.

The Boston Public Library (opened to the public in 1854) was the first free municipal library in the world. Also, the first library to allow patrons to borrow materials and to establish a branch system.
MARY FRANCES BERRY

Monday, January 11 • 6:30 am–7:30 am

Since her days as a student at Howard University, Mary Frances Berry has been one of the most prominent activists in the cause of civil rights, gender equality and social justice in the United States. Her publications include such subjects as the history of constitutional racism in America and child care and women’s rights. Power in Words: The Stories behind Barack Obama’s Speeches, from the State House to the White House (Beacon Press, 2010) offers insight and historical context of President Obama’s most memorable speeches. Her most recent book, We Are We Say We Are: A Black Family’s Search for Home across the Atlantic World (Oxford University Press, 2014) offers a new angle of vision for looking at racial identity, demography and migration as themes of our national history. Her forthcoming book Five Dollars and a Pork Chop Sandwich: Vote Buying and the Corruption of Democracy (Beacon Press, February 2016) explains that some campaign voter turnout activities are just another form of voter suppression.

Berry is a fellow of the Society of American Historians and the National Academy of Public Administration. In 2014 she was named a distinguished fellow of the American Society for Legal History the highest honor the Society can award. Since 1988, she has been the Geraldine R. Segal professor of American social thought, history, law and Africana Studies at the University of Pennsylvania. Her participation is generously made possible by Beacon Press.

Sponsored by Beacon Press, Black Caucus of ALA, Inc., and ALA Social Responsibilities Round Table
Signing will take place immediately following the event.

The East Boston Branch of the Boston Public Library was the first municipally supported library branch in the United States. Established in 1869 it has moved locations many times in its East Boston neighborhood.
CLOSING SPEAKER

CHELSEA CLINTON

Monday, January 11 • 2:00 pm–3:00 pm

“We have a saying in my family—it’s always better to get caught trying (rather than not try at all). I hope we can all get caught trying,” says Chelsea Clinton in a letter to the reader on the website for her new book, It’s Your World: Get Informed, Get Inspired & Get Going! Be sure you don’t miss this special closing session where Clinton will speak with executive editor Jill Santopolo about writing a book that addresses the biggest challenges facing us today, offers ideas for immediate action, and inspires readers of all ages to do their part to make the world a better place. Combining facts, charts, photographs and stories to give readers a deep understanding of the world around them, the book covers issues such as poverty across the globe and in the U.S, access to education, gender equality, epidemics, non-communicable diseases, climate change, and endangered species. The examples of how some children and teens have made real changes, big and small, in their families, their communities, in our country and across the world show how anyone can make a difference. There’s more about the project, including resources useful to libraries, at www.penguin.com/itsyourworld.

Chelsea Clinton has always been interested in making the world a better place. When she was a child in Little Rock, Arkansas, one of her favorite books was 50 Simple Things Kids Can Do to Save the Earth, and as a teenager in Washington, D.C., she led her school’s service club. While at Stanford, she worked as a reading and writing tutor and volunteered at the Children’s Hospital. Today, she is Vice Chair of the Bill, Hillary and Chelsea Clinton Foundation where she helps lead the work of the Foundation across its various initiatives, with a particular focus on work related to health, women and girls, creating service opportunities, and empowering the next generation of leaders.

Jill Santopolo is an executive editor of many award-winning and best-selling books at Philomel Books, an imprint of Penguin Young Readers, sponsor of this event.

*Sponsored by Penguin Young Readers
*Signing will take place outside Ballroom immediately following the event.*
COME MEET OUR AUTHORS!

FRIDAY

MIKE BERENSTAIN

The Berenstain Bears Easter Sunday
5:30PM-6:30PM

SUNDAY

SALLY LLOYD-JONES

Baby Wren and the Great Gift
2:00PM-3:00PM

SATURDAY

AMY PARKER

The Plans I Have For You
12:00PM-1:00PM

SATURDAY

EVANGELINE DENMARK

Curio
9:00AM-10:00AM

SATURDAY

ASHLEY ROYER

Remember to Forget
11:00AM-12:00PM

SUNDAY

LUKE REYNOLDS

Looney Experiment
11:00AM-12:00PM

JOIN ASHLEY ROYER AT POPTOP stage SATURDAY AT 10:00AM!
ALA YOUTH MEDIA AWARDS

Monday, January 11 • 8:00 am–9:00 am (doors open at 7:30 am)
BCEC-Ballroom West

Each year the American Library Association honors books, videos, and other outstanding materials for children and teens. Recognized worldwide for the high quality they represent, the ALA Youth Media Awards, including the prestigious, Coretta Scott King Book, Caldecott, Newbery, and Printz Awards, guide parents, educators, librarians, and others in selecting the best materials for youth. Selected by committees composed of librarians and other literature and media experts, the awards encourage original and creative work in the field of children’s and young adult literature and media. Doors open at 7:30 am.

The ALA also will offer a live webcast of the announcements and results in real-time on Twitter (@ilovelibraries). For more information, please visit: http://ilovelibraries.org/yma.

RUSA BOOK AND MEDIA AWARDS

Sunday, January 10 • 5:00 pm–7:00 pm
PARKPLAZA-Grand Ballroom A

For the first time, the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction will be announced during this Midwinter Meeting event, reflecting the new calendar for these awards. As always, RUSA will also unveil the winners of the Reading List, Notable Books and Listen List selections, the Dartmouth Medal, Outstanding Reference Sources, the Sophie Brody Medal for Jewish literature, the Zora Neale Hurston Award for achievement in promoting African-American literature and the Louis Shores Award for book reviewing.

While Benjamin Franklin is most associated with Philadelphia, he was born at 17 Milk Street in Boston, in 1706 and was christened at the Puritan’s Old South Meeting House across the street.
LIBRARIES TRANSFORM™
AT 2016 MIDWINTER MEETING

Libraries Transform™ encompasses how libraries and librarians are preparing for and leading change that transforms lives in the communities they serve. In addition to what’s highlighted below, use the tag “Libraries Transform” in the Midwinter Meeting Scheduler at 2016.alamidwinter.org/scheduler to find transformation-related “News You Can Use,” Ignite and ALA Masters sessions, discussion groups, Washington Office and Office for Information Technology Policy events, and more.

 Creativity, Innovation and Change: Libraries Transform in the Digital Age!
Sunday, January 10, 1:00 – 2:30 pm
BCEC-153AB
Join ALA President Sari Feldman, Jonathan Zittrain, Harvard Law School, and others in a conversation about innovative library environments and how we can illustrate our value to decision-makers and influencers. We’ll feature work from Harvard’s Library Innovation Lab and how it can be leveraged to make our case at the national level through ALA initiatives such as the Policy Revolution, and how you can make the case locally through ALA’s new public awareness initiative, Libraries Transform.

 Libraries Transform: Understanding Change
Saturday, January 9, 1:00 – 4:00 pm
BCEC-103
Trainers from Kotter International, experts in the process and leadership of change, will lead an interactive session to explore libraries’ current context and look ahead to meeting imperative for Libraries Transform. Using Dr. John Kotter’s renowned 8-Step Process for Leading Change and its core principles - as a backdrop, session participants will have the opportunity to work with colleagues and Kotter International to answer the questions: Where am I in the process of leading change, and what do I need to be doing now to move my library into the future? (Sponsored by the Center for the Future of Libraries.)

 Libraries Transform: Civic and Social Innovation
Civic Innovators - Sunday, January 10, 8:30 – 11:30 am
Social Innovators - Monday, January 11, 8:30 – 11:30 am
BCEC-103
Join Boston-based civic and social innovators, including representatives from Boston’s Mayor’s Office of New Urban Mechanics, Boston College’s Center for Social Innovation, and leaders from non-profits and design firms, for two outward-looking forums exploring the changes happening in our communities. Learn more about the issues civic and social innovators are addressing and the strategies they are employing. These innovations can inspire our efforts to help libraries transform. Sessions are designed for individuals’ busy meeting schedules - each day will feature three presentations and attendees are encouraged to drop in as their schedule allows. (Sponsored by the Center for the Future of Libraries and the Office for Diversity, Literacy and Outreach Services.)

 If I Hadn’t Believed It, I Wouldn’t Have Seen It: Exploring Systemic Racism and Its Implications for Our Lives and Work
Sunday, January 10, 8:00 am – 12:00 pm
Monday, January 11, 8:00 am – 12:00 pm
Seaport Boston Hotel – Constitution Room
In this interactive workshop (offered twice) we will explore how race, systemic racism, and racial privilege have implications for our personal and professional lives. It will provide tools to help us better recognize and address racism and other forms of oppression in our relationships, organizations, and institutions. Speakers: Paul Marcus and Donna Bivens from Community Change Inc. (Sponsored by The Task Force on Equity, Diversity, and Inclusion with support from President-elect Julie Todaro.)

 Knight News Challenge on Libraries
Saturday, January 9, 9:00 – 10:00 am
BCEC-206AB
In February, Knight Foundation will launch its second Knight News Challenge on Libraries, offering innovative projects a share of $3 million. Learn more about the Challenge’s 2016 focus, get tips on applying, and hear how previous winners are working to advance the future of libraries.

Saturday, January 9, 1:00 – 2:30 pm
BCEC-253A
Learn about the new Action Guide for Re-Envisioning Your Public Library, a toolkit of resources for library leaders to use in their communities. Amy Garmer, Project Director at the Aspen Institute, and 2012-13 ALA President Maureen Sullivan will provide an update and offer guidance and tips for effective use of the report and guide.

Knight News Challenge on Libraries
Saturday, January 9, 9:00 – 10:00 am
BCEC-206AB
In February, Knight Foundation will launch its second Knight News Challenge on Libraries, offering innovative projects a share of $3 million. Learn more about the Challenge’s 2016 focus, get tips on applying, and hear how previous winners are working to advance the future of libraries.

Saturday, January 9, 1:00 – 2:30 pm
BCEC-253A
Learn about the new Action Guide for Re-Envisioning Your Public Library, a toolkit of resources for library leaders to use in their communities. Amy Garmer, Project Director at the Aspen Institute, and 2012-13 ALA President Maureen Sullivan will provide an update and offer guidance and tips for effective use of the report and guide.
Did you pick up your Libraries Transform™ ribbons and window clings at registration? Now head over to the Networking Uncommons and ALA Lounge for stickers and postcards, and for some related fun activities including the Libraries Transform photobooth.

2016.alamidwinter.org/scheduler
2016.alamidwinter.org/mobile-app
librariestransform.org
#librariestransform

Senator
Cory Booker

Jo Ann
Jenkins

Mary Frances
Berry

ALA President’s Program
Sunday, January 10, 3:30-5:30pm
BCEC-Ballroom West
Rising US Senator Cory Booker—widely recognized as an accessible and energetic new voice of politics—joins President Sari Feldman as speaker on the President’s Program, in partnership with the ALA Task Force on Equity, Diversity, and Inclusion. See page 9.

Auditorium Speaker
Sunday, January 10, 10:00-11:00am
BCEC-Ballroom West
Dynamic change agent, nationally recognized leader known for her strong sense of social mission, and former chief operating officer at the Library of Congress, current AARP CEO Jo Ann Jenkins will share her message of innovation. See page 11.

Keynote Speaker, Martin Luther King, Jr. Holiday Observance and Sunrise Celebration
Monday, January 11, 6:30-7:30am
BCEC-Ballroom West
One of the most prominent activists in the causes of civil rights, gender equality and social justice in the US, Mary Frances Berry has written on numerous related topics. See page 12.

With support from

American Library Association
Investing in America’s Libraries

BECAUSE OF YOU.

LIBRARIES TRANSFORM™
# BOOK BUZZ THEATER

**BCEC—Exhibit floor, mid 2200 aisle near booths #2251 and #2247**

## Saturday, January 9

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>9:30 am–10:15 am</td>
<td><strong>Penguin</strong>—Start your day off right with the Penguin Young Readers Book Buzz! Hear about upcoming titles and other exclusive initiatives from the School &amp; Library team. Coffee and snacks will be served.</td>
</tr>
<tr>
<td>10:30 am–11:15 am</td>
<td><strong>Charlesbridge</strong>—The Art of Storytelling: How Illustrators Construct Stories. A panel discussion on how illustrators interpret a story through art once the text is complete.</td>
</tr>
<tr>
<td>11:30 am–12:15 pm</td>
<td><strong>Penguin Random House Publisher Services</strong>—Get Graphic with Penguin Random House. New and upcoming Graphic Novels from our distribution partners: DC Comics, Archie Comics, Dark Horse Comics, &amp; more!</td>
</tr>
<tr>
<td>12:30 pm–1:15 pm</td>
<td><strong>Perseus, Hachette</strong>—Book Buzz. Hear about the leading fiction and non-fiction books publishing this spring 2016!</td>
</tr>
<tr>
<td>1:30 pm–2:15 pm</td>
<td><strong>HarperCollins Children’s, Macmillan Children’s, Bloomsbury Children’s, Disney Book Group</strong>—Join us for a preview of 2016 children’s and teen titles from these leading publishers. Snacks will be served, so come and stay awhile!</td>
</tr>
<tr>
<td>3:30 pm–4:15 pm</td>
<td><strong>Random House Children’s</strong>—Buzzing about our favorite Spring and Summer 2016 Titles! They’ll share everything you need to know about the next BIG book, including marketing plan highlights, author tour information, and awesome giveaways!</td>
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## Sunday, January 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>9:30 am–10:15 am</td>
<td><strong>Zondervan Blink</strong>—What’s New at HarperCollins Christian Publishing. We’ll present the newest upcoming Children’s and YA releases from Zondervan, Zondervankidz, and Thomas Nelson.</td>
</tr>
<tr>
<td>10:30 am–11:15 am</td>
<td><strong>Houghton Mifflin Harcourt</strong>—New Books for Adults: Cookbooks, Mysteries, Fiction and Nonfiction. A look at the awesome new books coming in adult books and cookbooks. We will also touch on recent highlights and have ARC’s for the taking.</td>
</tr>
<tr>
<td>11:30 am–12:15 pm</td>
<td><strong>Scholastic, Simon &amp; Schuster</strong>—Book Buzz. Representatives from Scholastic and Simon &amp; Schuster present a sneak peek of titles from their upcoming Spring 2016 lists—find your new favorite book here!</td>
</tr>
<tr>
<td>12:30 pm–1:15 pm</td>
<td><strong>Holiday House</strong>—Lunch and Learn with Holiday House. Marketing VP Terry Borzumato-Greenberg shares our new children’s books. Advance books and promotional materials will be available. We’ll provide snacks and refreshments.</td>
</tr>
<tr>
<td>1:30 pm–2:15 pm</td>
<td><strong>Workman</strong>—Extra! Extra! The Latest &amp; Greatest Titles from Workman Publishing! Adult and children/YA titles include Algonquin, Algonquin Young Readers, Artisan, Timber and more. Fabulous titles guaranteed!</td>
</tr>
<tr>
<td>2:30 pm–3:15 pm</td>
<td><strong>Tor/Forge, Harlequin YA/Teen</strong>—The Future According to HarlequinTEEN, Tor Teen, and Starscape. Join us as we discuss some of our excellent forthcoming titles, as well as highlights from the current season.</td>
</tr>
<tr>
<td>3:30 pm–4:15 pm</td>
<td><strong>Harlequin Adult</strong>—Join us and discover our new and exciting adult list covering fiction, thrillers, romantic suspense, women’s fiction, and romance. Advance books and promotional materials will be available. Snacks will be provided for your enjoyment!</td>
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## Monday, January 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>9:30 am–10:15 am</td>
<td><strong>Ingram Publisher Services</strong>—You Need Diverse Children’s and Teen Books! We’ll present new and forthcoming children’s and YA books that display a range of characters, cultures and perspectives. Don’t miss out on galleys and a lineup of intriguing titles!</td>
</tr>
<tr>
<td>11:30 am–12:15 pm</td>
<td><strong>Albert Whitman &amp; Company</strong>—AW Teen Buzz. In 2011, Albert Whitman proudly launched AW Teen and for spring 2016 we will launch our largest YA list to date—6 fresh front list hardcovers and 4 new-to-paperback titles.</td>
</tr>
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</table>
NEWS YOU CAN USE

GET THE NEWS. Get the latest updates from experts on policy, research, statistics, technology, and more based on new research, surveys, reports, legislation/regulation, projects, beta trials, focus groups, and other data. For more detailed descriptions of any of these sessions please check www.alamidwinter.org/scheduler.

PROCESS THE IMPLICATIONS. Join Unconference on Friday; the facilitated conversations and discussion groups on Saturday, Sunday, and Monday; and Library Camp on Monday afternoon to ask questions, explore options, make recommendations, examine ideas, and reflect on the implications of all these updates. Follow up on or start a small-group discussion in the Networking Uncommons area.

THE CONVERSATION STARTS HERE...

Saturday, January 9 • 8:30 am – 10:00 am

**ALA Washington Update: Libraries & Election 2016**
*BCEC-253A*

With the Presidency, all of the House, and one third of the Senate up for grabs in 2016, ALA’s Washington Office has taken advantage of Midwinter’s Boston locale to invite a stellar panel of local experts from Harvard, MIT and elsewhere—including prominent former federal officials—to team with top national political reporters for a wide-ranging Washington Update discussion of what Election 2016 may mean for library policy priorities and the nation. Don’t miss this timely and expert look ahead!

Saturday, January 9 • 9:00 am – 10:00 am

**ALA Knight News Challenge on Libraries 2016**
*BCEC-206AB*

In February, Knight Foundation will launch its second Knight News Challenge on Libraries, offering innovative projects a share of $3 million. Join Knight Foundation’s Media Innovation team and last year’s library winners to learn more about the Challenge’s 2016 focus, get tips on applying, and hear how winners are working to advance the future of libraries.

Saturday, January 9 • 10:30 am – 11:30 am

**ALA WO Breakout Session I—Encryption Inhibition? Enabling Library Patron Privacy in the Age of Surveillance**
*BCEC-253A*

Librarians’ longstanding commitment to protecting patron privacy has taken on added urgency in an era of high tech government surveillance and criminal data breaches. Technology has both afforded unprecedented access to patron information and empowered individuals and libraries to encrypt it. Join a panel of experts to discuss this new “arms race,” how it’s playing out in Washington, DC and how local libraries can use, and are using, encryption in the age of surveillance.

**ALA WO Breakout Session II—How do you do YouTube?**
*BCEC-253B*

The internet’s favorite repository for cat videos has undergone an unexpected transformation in the last 10 years. Okay, it’s still a repository for cat videos, but more than that, it’s a place of curiosity and community. With this introductory session, we will be hosting a series of panels and workshops to explore how libraries can get started on YouTube. You’ll learn about the concept of Curiosity Correspondents, gaining internal support for a YouTube project, and how to make the most of your channel (including community outreach, education, and federal advocacy).

The North End Branch of the Boston Public Library is modeled after a Roman Villa and features a scale model of the Ducal Palace in Venice.
ALA WO BO III OITP—Should There Be a Right to Be Forgotten?

*Saturday, January 9 • 3:00 pm – 4:00 pm*

**BCEC-253C**

In the European Union, a user has the right to have links to certain personal information removed from the results of web searches involving his or her name. This “right to be forgotten” in Europe has stimulated robust debates about the appropriateness of such a regime in other countries. Come to this session to learn about the pros and cons and ask questions about possible adoption in the U.S.


*Saturday, January 9 • 1:00 pm – 2:30 pm*

**BCEC-253A**

Learn about the new Action Guide for Re-Envisioning Your Public Library, a toolkit of resources for library leaders to use in their communities. Amy Garmer, Project Director at the Aspen Institute, and 2012–2013 ALA President Maureen Sullivan will provide an update on the project work and introduce the Action Guide. They will offer guidance and tips for the effective use of the Dialogue Report and Action Guide.

**Speakers:** Amy Garmer & Maureen Sullivan

ALSC Curiosity Creates: Research and Best Practices in Creativity Programming for Children

*Saturday, January 9 • 1:00 pm – 2:30 pm*

**BCEC-253B**

Join us to engage in a conversation about how libraries encourage children to explore and create through intentional programming and thoughtful use of resources. Erica Fortescue, Associate Director of the Center for Childhood Creativity, will present the latest research on creative thinking and recipients of the Curiosity Creates grant will share updates and lessons-learned from their libraries. Librarians who are currently implementing creativity programming in a variety of formats will describe how they got started, the outcome trends they have noticed and the tips they would pass along to others seeking to replicate their programs.

**Speaker:** Erica Fortescue

YALSA Foundations of Young Adult Success: A Developmental Framework

*Saturday, January 9 • 1:00 pm – 2:30 pm*

**BCEC-253C**

In an education landscape dominated by standards and testing, it’s important to remember that strong academic skills alone aren’t enough to lead a child to a productive adulthood. What other qualities matter and how can adults nurture them? This session presents a new framework by the University of Chicago Consortium on Chicago School Research. It integrates decades of theory and research, and describes what children need to grow and learn, how adults can foster their development, and the obstacles children in poverty and children of color face in achieving their potential. Implications for library services and programs will be discussed.

**Speaker:** Ryan Heath & Beth Yoke

ALA Diversity Research Grants Update

*Saturday, January 9 • 3:00 pm – 5:30 pm*

**BCEC-253A**

Join us for a discussion about undertaking research on diversity issues within library and information science across all library types (academic, public, special), and receive practical advice on applying for the 2016–2017 ALA Diversity Research Grants. The update will include presentations from 2014–2015 research projects. Dr. Shannon Ottmann will discuss her project “In-depth investigation of LGBT collections in school media centers” and OSU Doctoral Student Sarah Lightner will present on “Development of Texts that Mediate and Facilitate Diversity in Adolescent Classrooms,” a project focused on developing “refereeing texts” for use in the adolescent classroom to help serve as a reference point in classroom conversations around topics of race, gender and sexuality.

ALA, FTRF OIF/FTRF Update

*Saturday, January 9 • 3:00 pm – 5:30 pm*

**BCEC-253B**

Office for Intellectual Freedom and Freedom to Read Foundation updates.

ALA, ACRL ACRL/SPARC Forum

*Saturday, January 9 • 4:30 pm – 5:30 pm*

**BCEC-253C**

Dialogue around Open Educational Resources (OER) has been on the rise over the last few years and increasingly so from within the academic library community. Academic libraries are a natural fit to be leading in this space on campus, and this forum will directly address ways in which you and your library can enhance and encourage the development and usage of OERs on your campus. This forum will aim to address many questions including the financial implications of and cost models for OER, how libraries can be the creators of OER and how OERs are being perceived by faculty and students.

YALSA The “New” Youth Librarianship: 
Y(outh) eX(perience)

*Saturday, January 9 • 3:00 pm – 4:00 pm*

**BCEC-253A**

Both the “Re-envisioning the MLS” and the “IMLS Focus Learning in Libraries” reports indicated the need for libraries to consider the learning sciences when developing youth services. Using this context, we will demonstrate how design thinking and participatory design are the “new” competencies in youth librarianship. We will also discuss the development of the, Y(outh) eX(perience) specialization at the University of Maryland’s College of Information Studies that will prepare librarians who deeply understand the dynamic contexts of youth and youth services and equip them to meet the needs of 21st century teens.

**Speaker:** Mega Subramaniam & Lindsay Sarin

ACRL Update on the ACRL Academic Library Trends and Statistics Survey

*Saturday, January 9 • 4:30 pm – 5:30 pm*

**BCEC-253B**

Update on the ACRL Academic Library Trends and Statistics Survey.
Sunday, January 10 • 8:30 am – 10:00 am

**ALA Library Language Access for Limited English Proficient Patrons**

*BCEC-253B*

How can public libraries provide meaningful access to the over 25 million people in the U.S. who are Limited English Proficient (LEP)? Hear an update of language access laws, policies and recommendations at the city, state and federal level. This event will introduce key elements of language access plans that have transformed service delivery in hospitals, government and libraries! Explore how we can leverage staff strengths, technology and data analysis to engage immigrant patrons in all library services. Be a language access leader and realize public libraries mission of access for all.

**Speaker:** Eva Raison

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Sunday, January 10 • 10:30 am – 11:30 am

**LITA Top Technology Trends**

*BCEC-253A*

LITA’s premier program on changes and advances in technology, Top Technology Trends features our ongoing roundtable discussion about trends and advances in library technology by a panel of LITA technology experts and thought leaders. The panelists will describe changes and advances in technology that they see having an impact on the library world, and suggest what libraries might do to take advantage of these trends. More information about the program is available at the Top Tech Trends site.

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Sunday, January 10 • 1:00 pm – 2:30 pm

**ALA New Developments at the Digital Public Library of America**

*BCEC-253A*

As the Digital Public Library of America approaches its third anniversary, important new developments are expanding its mission, its network of libraries, and its partnerships. DPLA’s Executive Director Dan Cohen and DPLA staff will provide an overview of these new developments, including work on international rights statements for cultural heritage items, new digital infrastructure for libraries, broader access to ebooks, and additional DPLA hubs across the United States. There will also be time for Q&A and personal interactions with the staff and other members of the DPLA community who are attending ALA Midwinter.

**Speaker:** Daniel Cohen

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**GLBTRT News You Can Use: Celebrating June Is GLBT Book Month @ Your Library...and in Your Community**

*BCEC-253B*

January is the right time to begin planning your library’s events for June is GLBT Book Month. Join GLBTRT officers Peter Coyle, Ann Symons, Deb Sica, and others to learn about this new ALA initiative. Join GLBT book month brainstorming/planning/idea gathering session. “Help shape the future” of this new initiative.
PLA Project Outcome: News You Can Use
BCEC-253B
Project outcome overview and update.

ALA, ACRL Update on Value of Academic Libraries Initiative
BCEC-253C
Learn about the latest with ACRL’s VAL initiative, including a special focus on results of the first year of ACRL’s IMLS-funded project “Assessment in Action: Academic Libraries and Student Success.” Hear highlights from an analysis and synthesis of more than 70 library assessment projects that examine the impact of the academic library on students. Learn more about the AIA program, how to apply for the third year, and consider how a collaborative approach, with a campus team led by a librarian, could yield more powerful results for you.

Sunday, January 10 • 3:00 pm – 4:00 pm

AASL ESLS News You Can Use—Riding the NxtWave of School Library Research
BCEC-253B
Learn about the latest research-in-progress in the school library field, from PhD students in the NxtWave: Leaders for 21st Century School Libraries program. The studies that will be presented are School Librarians and Censorship: Examining Factors Influencing Selection Decisions by April Dawkins, University of South Carolina, and Radical Changes in the Roles of School Librarians by Lois Wine, Old Dominion University. In addition, this session will include updates about AASL’s research initiatives, CLASS and the Community of Scholars.

Monday, January 11 • 8:30 am – 10:00 am

ALA How Libraries Fit into Community Education Ecosystems
BCEC-253A
Lee Rainie, director of Internet, Science, and Technology research at the Pew Research Center, will present new survey findings about how people use libraries, the kinds of services and programs people would like from libraries, and how libraries are connected to communication, education and learning environments. He will describe how many people are “professional” learners who are trying to connect to jobs and skills improvements; how many people are “personal” learners who are trying to engage with material that will help them enrich their lives, pursue new community activities, and embrace hobbies. He will provide new data about how people see where libraries fit into professional and personal learning environments.

Monday, January 11 • 10:30 am – 11:30 am

ALA Math + Literature + Tots + Teens = Mathical Books!
BCEC-253A
What’s a Mathical book? Research shows that early math learning is a strong predictor of overall academic success. Research also links all forms of literacy: thus, reading storybooks aloud with kids promotes across-the-board learning. The Mathical Prize honors fiction and literary non-fiction in five age categories from preschool through high school. This session will refer to early learning research and propose hands-on activities—for example, blending math and the arts. Mathical authors, selection committee members, and/or librarians will be present to share ideas for using the list in libraries.

Monday, January 11 • 1:00 pm – 2:30 pm

ALA Project Outcome: News You Can Use
BCEC-253B
ALA Project Outcome overview and update.

ALA Math + Literature + Tots + Teens = Mathical Books!
BCEC-253A
What’s a Mathical book? Research shows that early math learning is a strong predictor of overall academic success. Research also links all forms of literacy: thus, reading storybooks aloud with kids promotes across-the-board learning. The Mathical Prize honors fiction and literary non-fiction in five age categories from preschool through high school. This session will refer to early learning research and propose hands-on activities—for example, blending math and the arts. Mathical authors, selection committee members, and/or librarians will be present to share ideas for using the list in libraries.

ALA New Visions for Academic Library Spaces—UMASS Lowell Libraries and Perry Dean Rogers
BCEC-253B
Following a 2011 Learning Commons renovation focused on refreshed study spaces, a new adaptive plan developed by UMass Lowell Libraries and the architecture firm Perry Dean Rogers is shaping the library’s future functional programming. Highlights include faculty partnerships to curate new book collections, with students as change agents shaping services. The library also offers shared, integrated, hoteling spaces to serve an inclusive group of partners and stakeholders. An architect and librarian will share information about the process for this planning and insights from the work they have completed.

Speaker: George Hart & Mark Freeman

ALA OCLC Research Update
BCEC-253C
Come and hear descriptions of selected OCLC Research projects. OCLC Research is one of the world’s leading research centers devoted exclusively to the challenges facing libraries and archives. A question and answer session will follow the presentations.

Monday, January 11 • 1:00 pm – 2:30 pm

ALA The State of Academic Librarian Spaces
BCEC-253A
When an academic library is built or renovated, much focus is placed on how to make patron-serving spaces more flexible, adaptable, and technologically-savvy. All too often, however, work spaces that serve the library’s staff do not receive the same level of design focus. In the face of changing and expanding roles for librarians, the demand placed on these spaces is higher than ever. Are these spaces positioning library staff for success?
DEEP DIVES

Three immediately applicable topics kick off the first-ever ALA Midwinter Meeting Deep Dive half-day professional development courses in Boston. These Deep Dive programs will offer active, participatory learning in an intimate, interactive workshop-style setting, with a maximum attendance of 30 each, and participants can earn CEUs.

To receive CEUs, a participant must attend the entire course and complete a post-session evaluation.

On-site registration at the door is available.

We Are All User Experience Librarians: Creating Change from the Trenches
Saturday, January 9 • 1:00 pm – 4:15 pm
BCEC-207
Event Code: DIVE3

This Deep Dive workshop will focus on user testing and understanding your users’ experience through a mix of discussion, presentations, and interactive experiences. Our five presenters will offer design strategies and tools from throughout the life cycle of a user experience design project, and they will also join together as a panel to provide a spirited, entertaining look at pitfalls to avoid and lessons learned. Unlike other sessions about user experience design, the proposed workshop will focus on providing attendees with concrete skills and techniques they can apply at their home institutions with relatively little expense or pre-planning.

Speakers: Courtney Greene McDonald, Head, Discovery & Research Services, Indiana University Bloomington Libraries; Heidi Steiner Burkhardt, User Experience Specialist, University of Michigan Library; Pete Coco, Web Services Librarian, Boston Public Library; Deirdre Costello, Senior User Experience Researcher, EBSCO Information Services; Lauren McKeen, Web Manager, Northwestern University Libraries

Creating Out-of-This-World Children’s Science Programming with Free NASA Resources
Sunday, January 10 • 1:00 pm – 4:15 pm
BCEC-207
Event Code: DIVE1

Transform children’s and youth library programs into active explorations of STEAM topics. Bring the excitement of celestial, Earth, and NASA mission events into your library programs with activity plans, traveling exhibits, online resources, partnership ideas, and programming ideas. Participants will walk away with programming ideas that they can use in their libraries for individual activities or space-science themed programs, familiarity with free NASA resources, and hands-on activities which may be implemented in their programs immediately.

Speakers: Keliann LaConte, Informal Education/Explore! Program Lead, Lunar and Planetary Institute; Wini Ashooh

Trust and Opportunity: Transforming Libraries, Transforming Communities in Mid-Size Urban Settings
Sunday, January 10 • 8:15 am – 11:30 am
BCEC-207
Event Code: DIVE4

All communities have challenges. Libraries can help conquer them—given the right tools. Learn how two urban public libraries—Hartford (Conn.) Public Library and Springfield (Mass.) City Library—are bringing residents, local organizations and city leaders together to tackle daunting issues, including public safety. In this Deep Dive session, representatives from both libraries will explain how they adopted and adapted the “turning outward” approach, created by The Harwood Institute, to meet their communities’ unique and changing needs. Join us to learn how “turning outward” can help you change your library’s perspective and your community for the better.

Speakers: Jean Canosa Albano; Richard Frieder
Book Buzz: 12:30 pm
Perseus Books Group & Hachette Book Group
Hear about the leading fiction and non-fiction books publishing this Spring 2016! In addition to exploring exciting new titles, Elenita and Melissa will share their most embarrassing or funny work story from the last year!

Book Buzz Stage

Craft Corner: 3:00 pm
Unwind with adult coloring and sugar skull decorating!
There’s no better way to relieve stress than with colorful crafts!

SUNDAY

10:00 am
Disrupt Aging
JoAnn Jenkins
PublicAffairs
Auditorium Speaker
Lecture followed by signing
The CEO of AARP, the world’s largest nonprofit, is changing the current conversation about what it means to get older, focusing on three core areas—health, wealth, and self—to help people embrace opportunities and to reinforce the idea that aging is something to look forward to—not something to fear.

12:00 pm
PopTop Stage
2:00 pm
Booth signing
The Jazz of Physics
Stephon Alexander
Basic Books
A theoretical physicist and jazz musician presents a sweeping picture of how music explains the structure of the universe.

Monday

Craft Corner: 10:00 am
Unwind with adult coloring and sugar skull decorating!
There’s no better way to relieve stress than with colorful crafts!

Follow us online at dailypretzel.com and on Twitter @dailypretzel to
• discover new authors • stay on top of reviews & news • find recommended titles • develop categories...
in short, be the best-informed librarian in town!
IGNITE SESSIONS

Saturday–Monday, January 9–11 • 11:30 am – 12:00 pm
BCEC-206AB

Join us for Ignite Sessions on Saturday, Sunday, and Monday when you will hear six different 5-minute presentations. Each presentation is accompanied by 20 slides that advance automatically every 15 seconds. Each session proposal went through a public voting process that was weighted for 30% of the selection process, a staff voting process that accounted for another 30%, and the remaining 40% was decided by an advisory group of ALA members.

Saturday, January 9

Milk and Cookies with Strangers, and Other Ideas from Burning Man

Burning Man has 10 Principles that could also describe libraries: Radical Inclusion, Gifting, Decommodification, Radical Self-reliance, Radical Self Expression, Communal Effort, Civic Responsibility, Leaving No Trace, Participation, and Immediacy. What can libraries learn from “The Burn”? I’ll share examples of library-ish Burner culture and suggest ways that we can embody the Burner ethos closer to home.

Speaker: Lisa Bunker

Using Small Grants to Promote Academic Libraries and Engage Student Learners

In this session we will detail examples of the wide variety of programming activities academic librarians can engage in through the writing of small grants. Using their own experiences, the presenters will show how they were able to increase faculty and student interest in the library through unique educational programming. The presenters combined have written over 30 successful small grants in the past seven years, and hosted programs that have included lectures by Holocaust survivors, book authors, and an expert on Black Cowboys in the American West.

Speakers: Lisa Vardaman & Alyssa Martin

Community Engagement Through Oral History

The New York Public Library’s Community Oral History Project is engaging patrons through the celebration and preservation of community history! Since November 2013, NYPL branch libraries have motivated and trained hundreds of volunteer interviewers to collect over 700 stories from patrons in six different communities. How can an oral history project bring in new patrons and inspire innovative adult programming? Learn more about how you can use oral history as an effective community organizing tool at your library!

Speaker: Alexandra Kelly

A Place to Nap: The ZieSta Room in the Z. Smith Reynolds Library

Resulting from an undergraduate student’s proposal, the Z. Smith Reynolds Library has opened a space for students to rest and refresh between classes. As new undergraduate housing built on Wake Forest’s campus has expanded on the north end, far from where the majority of undergraduate classrooms are located, students were unable to get all the way back to their assigned housing in between classes to take a quick nap or rest, and sought a space in the library that could be dedicated to this need. Library leadership carefully considered the costs in both finances and space, and balanced them against the benefits in well-being to our students.

Speaker: Mary Beth Lock

Learners as Leaders: Student-directed STEM Programs in the School Library

Are you willing to let students lead their own learning in the library? Student-driven classes in the school library can provide a rich atmosphere of STEM exploration, build trust and cooperation between students and librarians, and let students gain real world experience in developing and sharing their knowledge. Even if you are a STEM novice, students can create hands-on learning experiences that will teach both you and them about the world of technology. The boundaries of learning are wide open when student enthusiasm and curiosity lead the way.

Speakers: Cassandra Kvenild & Katie Kvenild

Afterschool Gaming: Minecraft and Mario

Gaming is coming of age, and the library world would do well to treat it like books, music, movies and TV as a media that people can’t get enough of. Our library saw an opportunity to join in on this exciting new frontier and have reaped the rewards with a revitalized Teen Zone, new technology, and a waiting list in the dozens for our Minecraft Club. In five minutes you’ll see how a library on the rise has included gaming as a pillar of it’s new image as the place to be on Cape Ann.

Speaker: Lewis Parsons

Sunday, January 10

No reference desk? No problem!

Ignite session on the realities of serving the patron in a public library setting working side by side rather than with a desk/barrier between librarian and patron. The presentation is meant to give confidence to the librarian to be “deskless and screenless” while actually serving the patron in a more fulsome way.

Speaker: Maxine Bleiweis

Wearable Tech—the Next Big Thing, or the “Next Big Thing”?

I wrote a book about Wearable Technology in libraries... then I actually started thinking about the topic. Is Wearable Tech another library fad, like QR Codes, Library 2.0, or Second Life, or do we ignore it at our own peril, like we did with mobile computing until it was too late and we were all scrambling to play catch up (and continue to do so today)? I seriously doubt I can answer this question in less than five minutes, but I’ll sure as heck try!

Speaker: Tom Bruno
Digital Humanities Uncentered: Engaging with Scholarship Across Your Campus

What is Digital Humanities? (Or, what are the Digital Humanities?) Why do you need to know? Far from being the latest buzzword in higher education, Digital Humanities (DH) is a decades-old interdisciplinary field of practice that connects technologies (like computers, applications, and networks) to cultural objects (like novels, films, and art). If you’re a librarian, why should you care? Every academic library may not need a digital humanities center, but every academic library needs to engage with digital scholarship—and there are some easy ways to build upon existing relationships that your library already has with colleagues across campus and throughout the global scholarly community.

Speaker: Laura Braunstein

Digital Preservation Is Important, So Why aren’t More People/Institutions Doing It?

In this presentation I will talk briefly about why digital preservation is important, the barriers to implementation, and some tasks and resources that will get you started. Digital preservation is important because the cultural heritage being created today is “born digital” while yesterday’s cultural heritage is being converted in enormous quantities to digital formats. If individuals and institutions don’t preserve these materials, there will be a large gap in the cultural record that cannot be closed.

Speaker: Jeffrey Erickson

Cycling for Libraries: Turning Wheels at the Push of a Pedal

In September, 90 librarians and library lovers cycled 445 miles from Norway to Sweden to Denmark advocating for libraries, visiting innovative libraries and making lasting professional and personal connections. Cycling for Libraries is an annual international un-conference organized by the International Association for Library Advocacy to increase awareness of the valuable services and resources that libraries offer to the community as well as share ideas across borders. Come hear about the advantages of such an unusual un-conference and learn how you could participate in next year’s international tour or organize a local one of your own.

Speaker: Erika Walston

Five Research-Based Tips for Fine-Tuning the LibGuides User Experience

LibGuides 2 offers greater design flexibility than the previous version, with extensive layout and customization options. This session will present results of a series of usability tests that compared the available options for three key aspects of a guide’s user interface: number of columns, navigation menu position, and level of integration with the library website. I will focus on providing attendees with the top five takeaways from our research that can easily be applied to their own LibGuides.

Speaker: Sarah Thorngate

Challenges Facing New Directors

More and more 20- and 30-somethings are becoming library directors. These new library directors face challenges—budgets, buildings, boards, staff—that all directors face, but without the decades of experience of older library directors. This Ignite Session discusses the rise of younger library administrators and the challenges they face through the specific experiences of presenter Alex Lent, whose brand new library sprung a 30-foot leak 90 minutes into his first day. This talk ends with a call for new library directors to sign up for a listserv in order to share experiences, discuss challenges and successes, and keep in contact with each other after ALA Midwinter finishes.

Speaker: Alex Lent

Privacy & Security: The Missing Pieces Of Information Literacy

While Information Literacy has traditionally been focused on tools and skill for, finding, and using information, little attention has been paid to teaching security and privacy fundamentals. Ensuring students have the skills and knowledge to identify, locate, evaluate, organize and effectively use information in a Safe, Secure, and Private way should be a key component to all programs. I will discuss how Privacy and Security fit in perfectly with all Information Literacy programs.

Speaker: Blake Carver

Tools for Libraries to Make the Web More Usable

Millions of web users have conditions that limit their ability to read, use and enjoy the web. Websites and web browsers are not optimized for people with low vision, limited dexterity, learning disabilities, or low literacy. Assistive technology and computer accessibility tools can help, but are used by only fraction of those who could benefit. New technology is helping libraries change this paradigm. With tools built into their websites and installed onto shared computer kiosks, libraries can now improve web usability for all.

Speakers: Marc Zablatsky

Flexible, Affordable, Easy, Secure: An Open Source Solution for Patron Computing

The thing about desktop computers is that they take up a desk whether or not they are in use. To make the most of limited space, the Millis Public Library recently purchased 10 laptops for patrons to use anywhere in the building. In addition to making patron computing more flexible, the fleet of laptops also made possible new services: computer classes, hands-on demonstrations of library e-resources, an after school Code Camp, and Minecraft parties. In order to protect patron privacy and to make the most of a limited budget, the library used a host of open source technologies.

Speaker: Alex Lent
Send ‘Em Home Happy—Intentional, Affirmative Public Service

Transform your patron-staff interactions. Good customer service is about building relationships, not completing transactions. When decision makers are just a few clicks away from articles predicting “the end of libraries,” desk staff has a vital role in making your library invaluable to your community. We may be beyond shushing, but are we connecting? Learn how to collaborate with your desk staff to figure out what procedures or rules are getting in the way, tap what your staff are into to improve programming, and be intentional about promoting collections and services. Learn some simple ways to send everyone home happy.

Speaker: Deb Baker

Give the People What They Want! Lessons from Website A/B Testing

Do people prefer to click on an author’s book jacket, or their photo? Do people hate it when a blog title ends mid-sentence with “...”? Find out counterintuitive, funny, and easy ways to improve web user experience and engagement, gleaned from Google Analytics.

Speaker: J Brite
THE CONVERSATION STARTS HERE...

Libraries of all types are increasingly becoming engaged in all aspects of community life, whether that community is a city, neighborhood, campus or special population. Learn how libraries are listening to and supporting their communities, forging partnerships, and taking action to solve problems well beyond the library walls. Also, join ALA for important conversations as we turn the mirror to ourselves and strive to better understand and support our own member community.

Deep Dive Session

Trust and Opportunity: Transforming Libraries, Transforming Communities in Mid-Size Urban Settings

Sunday, January 10 • 8:15 am – 11:30 am

BCEC-207

Event Code: DIVE4

All communities have challenges. Libraries can help conquer them—given the right tools. Learn how two urban public libraries—Hartford (Conn.) Public Library and Springfield (Mass.) City Library—are bringing residents, local organizations and city leaders together to tackle daunting issues, including public safety. In this Deep Dive session, representatives from both libraries will explain how they adopted and adapted the “turning outward” approach, created by The Harwood Institute, to meet their communities’ unique and changing needs. Join us to learn how “turning outward” can help you change your library’s perspective and your community for the better. This Deep Dive session is offered as part of ALA’s Libraries Transforming Communities (LTC) initiative.

ALA’s “Kitchen Table” Conversations

Sat.–Mon., January 9–11 • various times

WEST-Adams

Don’t miss your chance to be at the “kitchen table” for important conversations with others in the ALA community (members, staff, attendees, external allies, and partners). Everyone is welcome; bring your hopes, concerns, and big ideas to help us shape our shared professional community. These small-group conversations are an opportunity to have your voice heard as ALA examines new ways for us to collaborate and create together.

The gatherings will be held Saturday, Sunday, and Monday in room WEST-Adams at 8:30 am–10:00 am; 10:30 am–12:00 pm; 1:00 pm–2:30 pm; and, 3:00 pm–4:30 pm.

On-site registration at the door is available.
ALA CONFERENCE STORE

A BEVY OF NEW BOOKS, PRODUCTS, SPECIAL EVENTS AT THE ALA STORE AT MIDWINTER MEETING

The ALA Store offers products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Make sure to carve out some time in your schedule to stop by and examine the many new and bestselling items available!

**ALA Store Hours:**

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<th>Day</th>
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<tr>
<td>Friday, Jan 8</td>
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**ALA Graphics** will feature a number of popular posters, bookmarks, and promotional materials. Posters making their conference debuts include Star Wars, Pharrell Williams, Bella Thorne, and Beekle. Popular posters and bookmarks like Batgirl, The Avengers, and Olaf Reading is Cool will also be on hand. Place a bid in our silent auction for a signed Barbara Walters READ poster. Proceeds from the silent auction will go directly back into promoting libraries, literacy, and reading. And stop by early to get your pick of conference t-shirts—they sell out fast!

**ALA Editions and ALA divisions** are excited to offer several new titles hot off the press, such as the new fifth edition of Checklist of Library Building Design Considerations, William Sannwald’s perennial bestseller; More Storytime Magic, by Kathy MacMillan and Christine Kirker; and FRBR, Before and After: A Look at Our Bibliographic Models, by Karen Coyle. Remember that you can also find ALA Neal-Schuman and Facet titles in the ALA Store. You can also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

Stop by the ALA Store to learn more about our eLearning products, as well as take part in live demos of RDA Toolkit. Meet high-profile authors and pick up an autographed book or two: use the Conference Scheduler to plan your time at Midwinter Meeting, including the author signings taking place at the ALA Store.

Prices at the ALA Store automatically reflect the **ALA Member discount**, so there’s no need to dig out your member number. And remember that every dollar you spend at the ALA Store helps support library advocacy, awareness, and other key programs and initiatives!
**ALA/ERT EXHIBITS OPENING RECEPTION**

**Friday, January 8 • 5:30 pm – 7:00 pm**  
BCEC-Exhibit Hall

Join in the fun as we kick off the 2016 Midwinter Meeting. ALA Exhibitors will be on hand to welcome you throughout the Exhibit Hall as you enjoy hors d’oeuvres and drinks. This is a great way to start your conference experience, so be sure to join us!

*Sponsored by ALA, the Exhibits Round Table (ERT), and your ALA Exhibitors.*

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**ALA LOUNGE**

**ALA MEMBERSHIP LOUNGE—THE PLACE FOR INFORMATION**  
BCEC-Level 1, North Lobby

A favorite stop where you can learn how membership can enhance your career, connect with colleagues, and get information to help you improve library services to your community. For our newest members, meet colleagues who will help you find ways to get more involved in the association, supporting your career and the rest of the profession. ALA staff are on hand, ready to help answer your questions about your membership, the conference, the new public awareness campaign Libraries Transform, ALA’s strategic directions, and the many things happening at ALA. With information and displays from ALA divisions, round tables, and offices, the ALA Lounge is your one-stop place to learn and get connected.

► We’ll have a #LibrariesTransform photobooth set up for attendees to snap pictures to share. Come on your own or bring a group and say cheese!

► Be sure to stop by to celebrate ALA’s 140th anniversary year with us over cake on Saturday, January 9 at 2:00 pm. Enjoy the timeline that offers a glimpse of past and present library transformations and impact and share your own transformation landmarks to the record.
The ALA Masters Series is a Midwinter Meeting chance to hear and talk to experts from across library specialties as they describe their latest in-house innovations in fast-paced sessions (to which attendees are encouraged to bring their lunch). These sessions offer insights into the hottest trends and how librarians are stepping up to them.

**Jason Griffey—Measuring the Future**

**Saturday, January 9 • 12:30 pm – 1:30 pm**

*How Understanding Your Spaces Can Make Your Library Better for Everyone*

One of the most valuable assets a library has is the physical building itself, but aside from gate count we have remarkably little information about how it’s used. What if you could have a Google Analytics style dashboard and understanding of what happened in your library yesterday? Over time, longitudinal data about activity in your library can do amazing things: allow you to plan staffing predictively, let you A/B test displays or furniture arrangements, check what rooms are most popular during different parts of the day or year, and much more. Why just collect statistics when you can use them to actively make your library better for both staff and patrons? Come have a discussion with us about these issues and let us know what you’d like to see from the Measure the Future project (http://measurethefuture.net).

**Rebekkah Smith Aldrich—Sustainable Thinking**

**Sunday, January 10 • 12:30 pm – 1:30 pm**

*Libraries must take an active, visible role in building sustainable, resilient and regenerative communities. Our future depends on it. We will explore how to infuse the core value of sustainability into everything we do, taking a “whole systems approach” to leading our libraries into the future and building our base of support among those we serve along the way.*
IN THE EXHIBIT HALL

FRIDAY, JANUARY 8 - MONDAY, JANUARY 11

THE EXHIBITS are held in the Boston Conference & Exhibition Center. The exhibit hall is home to over 400 exhibitors with the latest titles, technologies, products, and services for you and your libraries. Look for a wide range of activities throughout the exhibit hall that will give you new learning and networking opportunities. A schedule of activities is below, but check out the Conference Scheduler, daily issues of COGNOTES, and the area schedule boards for updated information.

Exhibit Hours:

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<tr>
<td>Friday, January 8</td>
<td>5:30 pm – 7:00 pm</td>
<td>Exhibits Opening Reception*</td>
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*Full conference registrants only.

LIVE STAGES with a variety of authors, illustrators, and demonstrations.

► The PopTop Stage Popular Topics, Every Day - Mid 900 aisle near booths #956 and #960
The PopTop Stage features librarian favorites including mystery, humor, romance, technology, and travel, with readings, discussions, panels, and presentations.

► What’s Cooking @ ALA Stage - End of the 1900 aisle behind booth #1961
The What’s Cooking Stage will be heating up the exhibit floor with mouth-watering displays from the latest cookbooks, hottest chefs and best-in-the-business foodies.

► Book Buzz Theater - Mid 2200 aisle near booths #2251 and #2247
Hear the latest “Buzz” about the newest titles from your favorite publishers all in one easy-to-find location in the exhibits.

Post Office - Located at the end of the 1600 aisle.
Saturday, January 9  9:00 am – 3:00 pm
Sunday, January 10  9:00 am – 3:00 pm
Monday, January 11  9:00 am – 12:00 pm
Post Office will stay open until all in line are served, but you must be in line by the posted end time. Attendees receive one mailing envelope or tube, compliments of ALA. Credit and Debit cards payments only, no cash.

Internet Room - Behind Booth 930
Open during exhibit hours.

Badge color designations are:
- Blue – Full Registrant
- Green – Exhibit Hall Only
- Red – Exhibitor
- Clear – Press, Speaker, Session Only, Guest, etc.
SPOTLIGHT ON ADULT LITERATURE

Saturday, January 9 • 2:00 pm – 4:00 pm
Exhibit Floor
Co-sponsored by ALA Conference Services and United for Libraries

Simon & Schuster
Booth #1731
Giving away assorted ARCs and galleys.

Hachette Book Group
Booth #1954
Alison Case will sign copies of Nelly Dean, a novel, from 2:00 pm – 2:45 pm. ARC giveaways will include The Unfinished World and Other Stories by Amber Sparks, Piece of Mind, a novel by Michelle Adelman, and Paper by Mark Kurlansky.

W. W. Norton & Company
Booth #1954

Harlequin
Booth #2014
Harlequin will host in-booth signings and a number of book giveaways. Featured authors will include Robin Talley, Linda Goodnight, Heather Gudenkauf and Meaghann Foye.

Macmillan Adult & Griffin Teen
Booth #1806
Assorted advance copy giveaways.

Penguin Random House
Booth #1830
Visit the Penguin Random House booth for spring 2016 ARCs, tote bags and author signings.

Perseus Books Group
Booth #2140
Special galley giveaways.

Houghton Mifflin Harcourt
Booth #2031

Workman
Booth #1946
An assortment of ARCs will be given away.

In 1761, at the Old State House, James Otis, Jr. made a fiery speech to the Superior Court against British writs. Years later John Adams declared, “Then and there the child Independence was born.”
POPTOP STAGE

BCEC-Exhibit floor, mid 900 aisle near booths #956 and #960

Saturday, January 9

9:00 am – 9:50 am  Tracy Shaw: Westward Ho, Charlie Brown
10:00 am – 10:50 am Ashley Royer: Remember to Forget
11:00 am – 11:50 am Fantasy in Middle Grade
12:00 pm – 12:50 pm Robin Talley: What We Left Behind
1:00 pm – 1:50 pm  David C. Taylor: Night Work
2:00 pm – 2:50 pm  The Fantastic: A coverstasion with Ken Liu & Kat Howard
3:00 pm – 3:50 pm  Grady Hendrix: My Best Friend’s Exorcism
4:00 pm – 4:50 pm  Booklist/AAP Middle Grade and YA Read ‘n Rave

Sunday, January 10

9:00 am – 9:50 am  Hank Phillippi Ryan & Joseph Finder: Mystery and Crime
10:00 am – 10:50 am Francesco Marciuliano: You Need More Sleep
11:00 am – 11:50 am We Need Diverse Books
12:00 pm – 12:50 pm Stephan Alexander: The Jazz of Physics
1:00 pm – 1:50 pm  Hirsh Sawhney: South Haven
2:00 pm – 2:50 pm  Charles Coe: Spin Cycles
3:00 pm – 3:50 pm  Rory Flynn & Edith Maxwell: Crime and Suspense
4:00 pm – 4:50 pm  Meet the Class of 2K16 Debuts

Monday, January 11

9:00 am – 9:50 am  Garrett Robinson: Zoe
10:00 am – 10:50 am Brenda Sprague: Learn How to Increase Revenue for Your Library and Grow Your Audiences with U.S. Passports
11:00 am – 11:50 am Emily Skrutski: The Abyss Surrounds Us
12:00 pm – 12:50 pm Katie Lynch: Confucius Jane
1:00 pm – 1:50 pm  Ray Daniel: Corrupted Memory

Tracy Shaw: Westward Ho, Charlie Brown!

Tracy Shaw played the voice of “Lucy” in the beloved 1965 television special A Charlie Brown Christmas. She’s been a school librarian for the last thirteen years in Washington state, where she also created a K-12 drama program that produced four shows a year for 17 years. Her books Hooray for Liberty, Charlie Brown!, It’s a New World, Charlie Brown!, and Westward Ho, Charlie Brown! will be released in June 2016. Sponsored by Regnery Publishing

Ashley Royer: Remember to Forget

Wattpad Watty Award Winner and YouTube sensation, Ashley is a seventeen-year-old high school honor student. She was one of two people chosen to receive the first-annual Sonia Schreiber Weitz Upstander Award in the 7th grade for her role in befriending a student who was being bullied. A designated Transitional Partner and Best Buddy in her high school programs, you can find her work on YouTube callmeashley98 or Tweet @singsongash. Sponsored by HarperCollins Christian

Fantasy in Middle Grade: S.E. Grove, James Riley, Monica Tesler, and Sharyn November

Grove is a historian and an aspiring explorer! Having grown up in Latin America and all over the US, she is used to living in different kinds of places. The Glass Sentence, the first book in her New York Times bestselling mapmaker’s trilogy, is her debut middle-grade novel. Riley is the bestselling author of the Half Upon a Time trilogy and Story Thieves series. He lives in the Washington, DC area. Tesler can often be found hiking or biking with her boys, writing on the commuter boat, or trying to catch a quiet moment for meditation. The first book in her debut middle grade fantasy/sci-fi series, Bounders, is forthcoming from Simon & Schuster/Aladdin in Spring 2016. The session will be moderated by superstar fantasy editor Sharyn November. Sponsored by Viking Books
**Robin Talley: What We Left Behind**

Author of the critically acclaimed LIES WE TELL OURSELVES, Robin is a Lambda Literary Fellow who writes young adult fiction focusing on lesbian, gay, bisexual and transgender teenagers. When not writing, she’s often planning communication strategies at organizations fighting for equal rights and social justice.

Sponsored by Harlequin

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**David C. Taylor: Night Work**

David, author of Night Life and the forthcoming Night Work (April 2016), was born and raised in New York City. He spent twenty years in Los Angeles writing for television and the movies. He has published short stories and magazine articles, and has had an Off-Broadway musical produced in New York, now dividing his time between Boston and the coast of Maine.

Sponsored by Tor/Forge Books

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**Ken Liu-Paper Menagerie & Kat Howard: Roses and Rot**

Ken Liu is an author and translator of speculative fiction, as well as a lawyer and programmer. A winner of the Nebula, Hugo, and World Fantasy awards, he has been published in The Magazine of Fantasy & Science Fiction, Asimov’s, Analog, and Strange Horizons, among other places. Ken’s debut novel, The Grace of Kings, the first in a silkpunk epic fantasy series, was published by Saga Press in April 2015. Saga will also publish a collection of his short stories, The Paper Menagerie and Other Stories, in March 2016.

Kat Howard is a speculative fiction writer, a former lawyer, and a fencer. She has been nominated for The World Fantasy Award and has had one of her stories performed on NPR’s Selected Shorts program. *Roses and Rot* is her debut novel.

Sponsored by Simon & Schuster

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**Grady Hendrix: My Best Friend’s Exorcism**

Grady’s first novel, HORRORSTOR, an illustrated novel about a haunted IKEA, was named one of the best books of 2014 by NPR. HORRORSTOR was translated into 10+ languages, and television rights were optioned to producer Gail Berman of The Jackal Group. He has also written for various magazines. Bonus trivia: Grady and his wife also own and operate the acclaimed vegetarian restaurant “Dirt Candy.”

Sponsored by Quirk Books

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**Booklist/AAP Middle Grade and YA Read ‘n Rave**

At this Read ‘n Rave librarians gather to talk about their most recent discoveries on the exhibit floor, and upcoming middle grade and Young Adult works they are looking forward to sharing with their patrons. Five collection development librarians, including moderator Rebecca Vnuk, Booklist’s Editor, Reference and Collection Management, will pitch their top discoveries in lightning rounds.

Co-Sponsored by Booklist and the Association of American Publisher’s Children’s Library Marketing Committee

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**Hank Ryan Phillippi: What You See & Joseph Finder: Killer Instinct**

Hank is the investigative reporter for Boston’s NBC affiliate, and has won thirty-three Emmys® and thirteen Edward R. Murrow Awards. A Boston Globe bestselling author, Ryan has won two Agatha Awards, in addition to the Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Award. She is on the national board of directors of Mystery Writers of America and Sisters in Crime and is the author of The Other Woman (an Indie Next List Selection), The Wrong Girl, and Truth Be Told.

Joseph is the New York Times bestselling author of eleven previous novels, including Suspicion, Vanished, and Buried Secrets. Finder’s international bestseller Killer Instinct won the International Thriller Writer’s Thriller Award for Best Novel of 2006. Other bestselling titles include Paranoia and High Crimes, both of which became major motion pictures.

Sponsored by Tor/Forge Books & Penguin

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**We Need Diverse Books: Kody Keplinger, Malinda Lo, Adam Silvera, Heidi Heilig, Marieke Nijkamp**

The panelists, from exciting debuts to established NYT-bestselling authors, are all committed to diversifying library shelves, one book at a time. After a discussion on how their books add to the diversity of children’s literature, the authors will discuss how best to introduce LGBTQIA+ and disabled characters to library patrons. They’ll discuss issues of privilege, bias, and the importance of the ongoing need for these stories.

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**Francesco Marciuliano: You Need More Sleep**

Francesco is the author of the bestselling humor books I Could Pee on This, I Could Chew on This, and I Knead My Mommy—poetry for pets. He writes the internationally syndicated comic strip Sally Forth and the webcomic Medium Large. He was the head writer for the Emmy® Award Winning children’s show SeeMore’s Playhouse and has written for the Onion News Network, Smosh, M.Sweeney’s, and the New York Fringe International Festival. He lives in New York City. You can follow him on Twitter at @fmarciuliano.

Sponsored by Chronicle Books

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**Stephon Alexander: The Jazz of Physics**

A theoretical physicist and jazz musician combines his two loves to present a new theory of the universe: sound as the link between Einstein’s relativity with quantum mechanics. Stephon is a theoretical physicist specializing in the interface between cosmology, particle physics, and quantum gravity. In 2013, Alexander won the prestigious American Physical Society Bouchet Award for “his contributions to theoretical cosmology, in particular the interface between fundamental physics and early universe cosmology.” He is also a jazz musician, and recently finished recording his first electronic jazz album with Erin Rioux.

Sponsored by Basic Books
Hirsh Sawhney: South Haven

Hirsh’s writing has appeared in the New York Times Book Review, The Guardian, The Financial Times and numerous other periodicals. He is the editor of Delhi Noir, a critically acclaimed anthology of original fiction, and is an advisory editor at Wasafiri, a London-based journal of postcolonial literature. Visit the stage as he presents his debut novel South Haven.

Sponsored by Akashic Books

Charles Coe: Spin Cycles

Coe is the author of two books of poetry, All Sins Forgiven: Poems for My Parents and Picnic on the Moon (Leapfrog Press). His poetry has appeared in literary reviews and anthologies such as Poetics, The Mom Egg, Solstice Literary Review, and Urban Nature. Charles won a fellowship in poetry from the Massachusetts Cultural Council, and his poems have been set to music by a number of composers. Co-chair of the Boston Chapter of the National Writers Union, Charles was selected by the Associates of the Boston Public Library as a “Boston Literary Light for 2014.”

Sponsored by Gemma Media

Rory Flynn: Third Rail/Dark Horse & Edith Maxwell: Delivering the Truth

Rory Flynn is the pseudonym of Stona Fitch, the author of five critically acclaimed, noir-inflected novels. Novels including Senseless, Printer’s Devil, and Give+Take have been published widely throughout the world. He writes mysteries under his pseudonym Rory Flynn, author of the Eddy Harkness series which debuted with Third Rail in 2014 and will be followed by Third Rail/Dark Horse in 2016.

Edith is the vice-president of the New England chapter of Sisters in Crime and a long-time member of the Society of Friends. She is the author of the Local Foods Mysteries, the Lauren Rousseau Mysteries, and the Country Store Mysteries. You can find her blogs at wickedcozyauthors.com.

Sponsored by Houghton Mifflin Harcourt and Midnight Ink Books

Meet the Class of 2K16 Debutts

First loves, second chances, time travel and otherworldly realms are just a few experiences our teen protagonists navigate through. Four young adult debut authors introduce their books, share their story’s inspiration, and offer comparable titles already in the market. The panelists include: Elizabeth Briggs, Roshani Chokshi, Dana Elmendorf, and Emily Martin.

Garrett Robinson: Zoe

Garrett Buhl Robinson has enjoyed watching the lines of script unspool from the tip of the pen for as long as he can remember. At a young age, he found a musical quality in the twirls and dashes of the letters he wrote, the lines becoming strings on an instrument that he will play for the rest of his life. In 2014, Garrett adapted his second novel into a play with music: Letters to Zoe and made his stage debut performing the world premiere at the United Solo Theatre Festival in October 2015. He is thrilled to perform pieces from the adaptation on the Pop Top Stage.

Sponsored by The Crowley Company

Brenda Sprague: Learn How to Increase Revenue for Your Library and Grow Your Audiences with U.S. Passports

Did you know your public library could gain revenue by accepting U.S. passport applications? Brenda Sprague, Deputy Assistant Secretary for Passport Services with the U.S. Department of State will speak about the benefits that come from being designated as an official location where U.S. citizens may apply for their passports. The Department of State currently works with libraries across the country who are authorized to perform this service in their communities. Brenda will share success stories, review the requirements for becoming authorized, and provide details about the fees kept by the libraries for each application that is accepted. Given that Department issued over 14 million passports in 2015, this could be very good news for libraries looking to supplement their budgets.

Sponsored by Houghton Mifflin Harcourt and Midnight Ink Books

Emily Skrutski: The Abyss Surrounds Us

Emily has had her short fiction published by Harper Teen and currently attends Cornell University. The Abyss Surrounds Us is her debut novel we are excited to have presented on the Pop Top Stage.

Sponsored by Flux Now Books

Katie Lynch: Confucius Jane

Katie is the Coordinator of the MTS Honors Program at SUNY Rockland Community College, where she also serves as the Chair of English, Philosophy, and Religious Studies. OMG Queer, the anthology of LGBTQI short fiction that Lynch co-edited was awarded a place on the 2013 American Library Association’s Rainbow Book List. Confucius Jane will appeal to underserved readers who are interested in diverse books with LGBT and Asian-American characters. Readers of Jodi Picoulit’s Sing You Home, Sarah Waters, Jean Kwok, and Sarah Addison Allen will all find lots to love here.

Sponsored by Tor/Forge Books

Ray Daniel: Corrupted Memory

Ray writes first-person, wisecracking, Boston-based crime fiction. His story Driving Miss Rachel (published in Blood Moon by Level Best Books) was chosen as a 2013 distinguished short story by Otto Penzler, editor of The Best American Mystery Stories 2013. Daniel’s work has been published in the Level Best Books anthologies Thin Ice, Blood Moon, and Stone Cold. For more information, visit him online at raydanielmystery.com.

Sponsored by Midnight Ink Books

Audiences with U.S. Passports

Did you know your public library could gain revenue by accepting U.S. passport applications? Brenda Sprague, Deputy Assistant Secretary for Passport Services with the U.S. Department of State will speak about the benefits that come from being designated as an official location where U.S. citizens may apply for their passports. The Department of State currently works with libraries across the country who are authorized to perform this service in their communities. Brenda will share success stories, review the requirements for becoming authorized, and provide details about the fees kept by the libraries for each application that is accepted. Given that Department issued over 14 million passports in 2015, this could be very good news for libraries looking to supplement their budgets.

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WHAT’S COOKING @ALA STAGE

Saturday, January 9

11:30 am – 12:20 pm  Joanne Chang: Baking with Less Sugar

1:30 pm – 2:20 pm  Nancy Harmon Jenkins & Sara Jenkins: The Four Seasons of Pasta

2:30 pm – 3:20 pm  Leslie Feinberg & Brooke Siem: Prohibition Bakery

3:30 pm – 4:20 pm  Beatrice Peltre: My French Family Table

Sunday, January 10

11:30 am – 12:20 pm  Amanda Feifer: Ferment Your Vegetables

1:30 pm – 2:20 pm  Amy Chaplin: At Home In the Whole Food Kitchen

Joanne Chang: Baking With Less Sugar

An honors graduate of Harvard College, Joanne left a career as a management consultant to enter the world of professional cooking. She started as garde-manger cook at Boston’s renowned Biba restaurant, and in 1995 was hired as Pastry Chef at Rialto restaurant in Cambridge. In 2000, she opened Flour, a bakery and café, in Boston’s South End. Flour has been featured in Gourmet, Food&Wine, Bon Appétit, and Boston Magazine and has received numerous Best of Boston awards. She is the author of three cookbooks, Baking with Less Sugar: Recipes for Desserts Using Natural Sweeteners and Little-to-No White Sugar, is her latest.

Sponsored by Chronicle Books

Leslie Feinberg and Brooke Siem: Prohibition Bakery

Former bartender and editor Leslie, along with classically trained chef Brooke, created New York City’s first alcoholic cupcake company, Prohibition Bakery, in 2011. Since then, the Lower East Side cupcakery has garnered acclaim from Food & Wine, The Today Show, Huffington Post, and Newsweek among others.

Sponsored by Sterling Publishing

Nancy Harmon Jenkins and Sara Jenkins: The Four Seasons of Pasta

Nancy Jenkins has been a nationally recognized food authority since the 1980s and has written for the New York Times food section, Food & Wine, and many other publications. She is the author of New Mediterranean Diet Cookbook and is an acknowledged expert on Mediterranean food, in which pasta figures greatly.

Sara Jenkins is the highly accomplished chef and owner of Porsena Restaurant in New York’s East Village. Billed as a “pasta restaurant,” Porsena has been met with excellent reviews and much enthusiasm. Sara has been featured in Bon Appétit and on NPR and contributes regularly to The Atlantic’s food blog.

Sponsored by Penguin

Beatrice Peltre: My French Family Table: Recipes for a Life Filled with Food, Love, and Joie de Vivre

Beatrice is a freelance food writer, stylist, and photographer whose work has appeared in such places as the Martha Stewart Show, Saveur, Food & Wine and the Boston Globe. She is the author of the award-winning gluten-free cookbook, La Tartine Gourmande, and will be presenting her forthcoming book My French Family Table to us.

Sponsored by Roost Books

Amanda Feifer: Ferment Your Vegetables: A Fun and Flavorful Guide to Making Your Own Pickles, Kimchi, Kraut, and More

Ferment Your Vegetables guides readers on how to naturally ferment vegetables using simple methods and equipment. In just a few simple steps, you can make batches (however large or small you like) of pickled carrots, minty radishes, zingy krauts, and more.

Sponsored by Quarto Publishing Group, Fair Winds Press

Amy Chaplin: At Home in the Whole Food Kitchen: Celebrating the Art of Eating Well

Amy is a private chef working in New York, and a regular contributor to the Food Network’s “HealthyEats” blog. She and her work have appeared in numerous publications including the Wall Street Journal, SELF, and Natural Health magazine. The recipient of a 2015 James Beard Award and the IACP Cookbook Award, At Home in the Whole Food Kitchen is her debut book.

Sponsored by Roost Books
**NETWORKING UNCOMMONS**

Need an open meeting space to continue the conversation? Use the Networking Uncommons.
_BCEC-Level 1, North Lobby_

Make the connections you want at the Networking Uncommons space in the Boston Conference & Exhibition Center. It’s a dedicated area where you can gather in small groups to have a quick meeting, polish your presentation, follow up on a discussion, or just recharge your batteries. The area features tables, chairs, free convention center Wi-Fi, power cords, and a projector and screen, as well as some gadgets in case you want to push content out in real time. Sign up for a time slot if you want to plan ahead—otherwise just show up. During open times, the area is up for grabs, although it’s big enough that multiple groups can use it at once, even when someone has scheduled something. You can also check the topics each day to see what interests you. Check online at www.alamidwinter.org/networking-uncommons.

We also invite you to leave your mark in various ways in the Uncommons. Not only can you add to our Idea Exchange or tag the Graffiti Wall, now you can get crafty. Make a quick project at the Sewing Station—supplies and machine are all set up! Stop by to find out what’s going on.

### Networking Uncommons Hours

<table>
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<td>Friday, January 8</td>
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<td>Saturday, January 9</td>
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<td>Sunday, January 10</td>
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<td>Monday, January 11</td>
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**UNCONFERENCE**

**Friday, January 8 • 9:00 am – 12:00 pm**
_BCEC-252AB_

An unconference is a participant-guided experience that harnesses the unstructured conversations people usually have between conference sessions into the conference itself. Unlike most conferences where talking heads and groups leaders decide what is important, unconferences are organized by the crowd. Unconferences are about sharing the knowledge and passion we have for our profession and taking what we learn into the world to make a difference. Everyone has something to share. Everyone has something to learn. We can all change the world.

**LIBRARY CAMP**

**Monday, January 11 • 3:00 pm – 4:00 pm**
_BCEC-151B_

Want to ask questions, explore options, make recommendations, examine ideas, share inspirations, and reflect on the implications of updates, conversations, and what you’ve learned at Midwinter Meeting? If yes, then the informal Library Camp is perfect for you, and everyone is welcome.

Round out your experience in Boston with a stimulating conversation, and come prepared to share your experiences and/or lead informal discussion on whatever you want to talk about.
Sustainability and ‘green’ efforts are increasing throughout the events and hospitality industry. ‘Thinking Fit’ by minimizing our negative impact on the environment, ALA is highlighting some of the Midwinter 2016 initiatives and letting you know how you can help.

► Hosting the 2016 Midwinter Meeting is the Boston Convention & Exhibition Center. The center has a policy in place to reduce and reuse paper, bottle and food products, donate all leftover pallets to local organizations and uses sensor controlled lighting in most spaces to save energy.

► ALA would also like to applaud GES, a main ALA conference contractor, on its recent APEX/ASTM sustainability certification. GES exceeded level one of the sustainability standards and set a precedent by achieving level two certification. They have proven to be a leader in sustainability goals such as waste management, energy, air quality and water; congratulations GES.

► ALA is reducing our footprint by offering more options electronically such as numerous handouts through our BluuBeam app and all available conference maps through our mobile app. We also have badge recycling bins throughout the convention center and offer reusable bags to full conference registrants.

What can you do?

• Download the ALA mobile app and BluuBeam using their options over printing
• Look for the center’s recycling bins
• Utilize the ALA badge recycling bins after conference
• Reuse your conference bags for groceries, traveling, or shopping saving on the use of paper or plastic bags
• Look into your hotel’s green initiatives such as hotel cards to opt out of daily linen changes and paperless check-in and check-out options
## Orientation

**Saturday, January 9 • 8:30 am**  
*Placement Center*

This orientation is intended for people who are not familiar with the ALA JobLIST Placement & Career Development Center. We will walk around the Center and discuss the available services and activities. Both employers and job seekers are welcome to attend. Staff will be available to answer your questions.

## Career Counseling

**Sat. & Sun., January 9 & 10 • 9:00 am – 5:00 pm**

Recharge your career by meeting with a professional career coach. She can guide you in strategizing for the next phase of your career, solving a problem in your current job situation, defining goals, and/or rejuvenating your career. Each one-on-one session is 20 minutes, and is completely confidential.

If you have never experienced career counseling, or just haven’t used this type of service in a long time, this is the perfect opportunity to either introduce yourself to or reacquaint yourself with a service that can be useful throughout your career. Take advantage of the opportunity to talk with a knowledgeable professional about your career concerns. This service is free and available whenever the Placement Center is open.

## Check Out a Librarian

**Saturday, January 9 • 2:00 pm – 3:00 pm**

Are you a job seeker? Looking to find your librarian niche? Want to move up the librarianship ladder but not sure how? Are you interested in some of ALA’s amazing programs or getting involved in activities? Well, we have an event just for you! Join us to talk with working librarians who are doing great and interesting things with their careers. Find out how to get a job, move into a more specialized area, or move into your career goals. All types of libraries will be represented. Libraries are changing and you need to be ready! No appointment needed.

## On-the-Fly Mentoring

**Saturday, January 9 • 9:00 am – 12:00 pm; Sunday, January 10 • 1:00 pm – 4:00 pm**

Looking for some professional guidance and advice while at the ALA Annual Conference in San Francisco? If so, you should stop by the Placement Center for the ACRL—University Libraries Section’s “On-the-Fly” Mentoring to talk with an experienced librarian about any and all aspects of your career. Mentoring sessions are available by appointment and on a first-come, first-served drop-in basis.

## Hours

**Orientation**  
Saturday, January 9 • 8:30 am  
Sunday, January 10 • 9:00 am – 5:00 pm

**Career Counseling**  
Saturday, January 9 • 9:00 am – 5:00 pm  
Sunday, January 10 • 9:00 am – 5:00 pm

**Open House/Job Fair**  
Sunday, January 10 • 10:30 am – 12:00 pm  
Employers will be available to talk to conference attendees about their institutions. You do not have to be an active job seeker to attend. Conference attendees can feel free to walk around and talk to employers. No appointment necessary. There is no cost to attend or participate.

**Photography Service**  
Sat. & Sun., January 9 & 10 • 9:00 am – 5:00 pm  
An exciting service is now part of the ALA JobLIST Placement and Career Development Center. We will be offering all attendees the opportunity to have a “headshot” photo package created. Any attendee can sign-up for an appointment with ALA’s conference photography team to have a professional photo taken and set of digital images created for the attendees’ use in job applications, social media and other networking opportunities. There is a nominal fee of $20 which can be paid with a check, money order, or cash.

**Resume Review Service**  
Sat. & Sun., January 9 & 10 • 9:00 am – 5:00 pm  
If you need help getting your resume polished, stop by the Placement Center while you are at conference. Come and discover the best way to show your most recent accomplishments with an updated resume. The resume critiquing service is free and available whenever the Placement Center is open.
Career Development Workshops (CDW)

There is no cost to attend. Registration is not required unless otherwise noted.

CDW: Family Care and Workplace Culture Issues Facing 21st Century Working Women
Saturday, January 9 • 9:00 am – 10:30 am
This session will focus on women working to support themselves and their families while also caring for themselves, their children, and often their aging parents. While hourly and low-wage employees may experience more challenges with their dual roles, higher wage and salaried individuals also experience situational, economic, and cultural challenges. Possible solutions including flexible hours, telework, advance scheduling, parental leave, sick days, and equal pay will be discussed. Join us for a presentation and discussion about women in the workplace in 21st century workplace.

Presenter: Jacqueline Cooke, Regional Administrator, Women’s Bureau, U.S. Department of Labor

CDW: How to Get Your Bounce Back!
Saturday, January 9 • 1:30 pm – 2:30 pm
The quality of your work life and your health are more important than ever—especially if you’re at midcareer where your expertise may be higher but your energy may have taken a dip. Workloads can seem overwhelming—with fewer resources and higher expectations. But you CAN take actions that will make a positive difference, put a smile back on your face, and a shine on your career efforts. Come to learn some easy-to-use tools and techniques to take great care of yourself and revitalize your career at the same time.

Presenter: Caitlin Williams

CDW: Preparing for Today’s Job Market: the Search, the Application, and the Interview
Saturday, January 9 • 11:00 am – 12:00 pm
The number one goal for many of us, whether we are fresh out of library school or not, is finding a job. And not just any job—a job that we like, a job that we can grow in and learn from and feel proud of, a job that will enhance our skill sets and propel our careers. But the process of finding a job can be a difficult one and, at times, a long and treacherous journey. This hands-on workshop will help you feel more confident in your job search by giving you the tools to organize a search, analyze job listings, write effective, compelling cover letters and resumes, and professionalize your interview game. All of which will help get you noticed—in a good way.

Presenter: Susanne Markgren

CDW: HR Confidential: Insider Tips from Library HR Directors
Sunday, January 10 • 9:00 am – 10:30 am
An informal discussion/Q&A session where you can gain an insider’s perspective on the recruitment process from three experienced HR Directors. Get tips on how to make your application stand out. Find out how to be your own best advocate for professional development and career advancement. Explore negotiation strategies to ensure you get the most out of your offer package. All questions are welcome!

Presenters: Kathryn Kjaer and Dan Hoppe

CDW: Professional Etiquette 101
Sunday, January 10 • 1:00 pm – 2:30 pm
There are times—nearly every day—when you have to make a choice of whether to use good etiquette or possibly risk embarrassment. Good manners can mean the difference between success and failure in many aspects of life. This interactive presentation will equip you with essential skills to help you put your best foot forward and avoid making a faux pas. The session focuses on professional etiquette as it relates to dining, dress/appearance (for job interviews, receptions, etc.), behavior and communications in the professional world. We will provide an extensive tutorial on etiquette skills needed when meeting potential employers, colleagues, or others in professional and social networking settings.

Presenters: Beatrice Calvin and Kimberly Redd

Advance registration required.

The Atlantic magazine was founded in Boston in 1857 as The Atlantic Monthly and was first printed at the Old Corner Bookstore. Founding sponsors included Ralph Waldo Emerson, Oliver Wendell Holmes, Sr., Henry Wadsworth Longfellow, Harriet Beecher Stowe, John Greenleaf Whittier, and James Russell Lowell—who served as its first editor.
# CORPORATE MEMBERS

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THANKS TO OUR SPONSORS

ALA is proud to acknowledge the following organizations for their generous support of the Midwinter Meeting.

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For information on sponsorship opportunities at future events contact Paul Graller at pgraller@ala.org or 312-280-3219.
# LIBRARY CHAMPIONS

## THE LIBRARIES TRANSFORM CAMPAIGN

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- ProQuest
- ReferenceUSA
- Rowman & Littlefield
- SAGE
- Scholastic Inc.
- Sisters in Crime
- Springer Nature
- Taylor & Francis Group
- Thomson Reuters
FIRST-TIME ATTENDEE INFO

Welcome—we’re glad you’re here! Questions?

Visit the ALA Lounge in the Registration Area to connect with ALA members and staff who can help answer your questions about the conference, your membership, and the many exciting things happening at ALA. Plus:

- Information desks will be easy to find throughout the convention center. Don’t hesitate to stop and ask questions; the staff and volunteers are there to help you.
- Visit the Networking Uncommons in the Boston Conference & Exhibition Center to relax, chat, power down, power up your tech, join or offer a short impromptu talk about a topic—this meet, greet, and discussion area is yours to use.
- Tweet or DM us your question at www.twitter.com/alamw.
- Ask other attendees around you; they’ve all been first timers.
- Use the Scheduler and the Mobile App to get updates and plan your time, including in the exhibits.
- Use the resources at www.alamidwinter.org/resources-first-timers.

Tips from the New Members Round Table
(Find more at www.alamidwinter.org/resources-first-timers)

Basics
Explore your interests and learn something new. Wear your nametag to meetings and social events. Bring business cards. Use the maps provided in this program book. Take advantage of the free conference shuttles. For last-minute changes check the show daily, Cognotes; the Conference Scheduler at www.alamidwinter.org/scheduler; and/or Twitter (@alamw16).

Design Your Conference
Use the conference scheduler to design your experience—match the programs, poster sessions, discussion groups, speaker series, and social events to your interests, expertise, and organization’s initiatives. (A mobile app is available—see p.49 for how to download it, or check www.alamidwinter.org/mobile-app.) Schedule your days to fit times and places and have alternate events in mind just in case—and it’s ok to arrive late or leave early. Allocate plenty of time for the Exhibits.

Network and Stay Connected
Meet people and network like mad—talk to others, ask questions, share information, and learn from the thousands of other attendees, ALA staff, and exhibitors. You may just meet a potential collaborator, mentor, or friend for life. Keep connections—make notes and send follow-ups to the contacts and presenters you meet. When you get home, apply your experiences, review your notes, share new ideas you learned with your co-workers.

Enjoy!

ALA JobLIST Placement and Career Development Center
BCEC-On the exhibits floor
The ALA JobLIST Placement and Career Development Center is open Saturday and Sunday, 9:00 am – 5:00 pm, with an orientation on Saturday, January 9 at 8:30 am. Stop by the Open House on Sunday, January 9, 10:30 am – 12:00 noon for a special chance to talk to numerous employers. Free services for jobseekers include résumé posting on the JobLIST website (http://joblist.ala.org/placementcenter.cfm), career guidance workshops, conversations with a career counselor, résumé review, photography, and the chance to talk to employers in the Placement Center. Find more information on page 40.

ALSC & YALSA Joint Member Reception
Monday, January 11 • 6:00–7:30 pm
WEST-Harbor Ballroom 1
This reception is for all members of ALSC and YALSA. Come here to unwind, mingle with peers and enjoy light hors d’oeuvres as well as a cash bar.

ASCLA/COSLA Happy Hour
Friday, January 8 • 7:00 pm – 8:00 pm
WEST-Birch Bar
Kick off the 2016 ALA Midwinter Meeting in style with the Association of Specialized and Cooperative Library Agencies (ASCLA) Networking and Happy Hour—an opportunity to socialize, network, and learn more about ASCLA and meet its leaders. The event is open to all current ASCLA members, friends of ASCLA and those meeting attendees interested in learning more about the association and networking with peers.

Leadership & ALSC
Saturday, January 9 • 8:30–11:30 am
BCEC-153AB
Learn more about leadership topics in youth library service including the newly-revised Competencies for Librarians Serving Children in Public Libraries. What’s new in ALSC from President Andrew Medlar and an update from the ALA Washington Office.

Library Camp
Monday, January 11 • 3:00–4:00 pm
BCEC-151B
Round out your experience at the ALA Midwinter end-of-Meeting Library Camp on Monday. Attendees will get together to talk about anything library- or conference-related with a focus on reflecting on what inspired you at the 2016 Midwinter Meeting. Come prepared to share your experiences and/or lead an informal discussion on a topic of your choice. Everyone is welcome!

RUSA Membership Social
Saturday, January 9 • 5:30 pm – 7:30 pm
HYATT-Grand Ballroom B
Join members of RUSA for an opportunity to eat, drink, network, win door prizes and learn more about our division and its sections. The social is open to past, current and those interested in becoming members. All attendees are welcome!

Book and Media Awards Events
RUSA Book and Media Awards
Sunday, January 10 • 5:00 pm – 7:00 pm
PARKPLAZA-Grand Ballroom A
ALA Youth Media Awards
Monday, January 11 • 8:00 am – 9:00 am
BCEC-Ballroom West
Join the book and media award announcement excitement! The RUSA Book and Media Awards now includes the announcement of the Andrew Carnegie Medals for Excellence in Fiction and Nonfiction winners in addition to the Reading List, Notable Books and Listen List selections, and more. The Youth Media Award (YMA) announcements are always an energetic Midwinter highlight and include the Coretta Scott King Book, Caldecott, Newbery, Printz Awards, and many more. Read more on page 15.
COLLABORATION POINT

BCEC-Booth #2266

This new area on the exhibit floor has it all. Drop by booth 2266 for a minute to check it out.

► Run into colleagues and want to brainstorm a new idea?
► Overuse the mobile app and need to recharge your phone?
► Want to put your library on the map?
► Have an author that wants to continue a chat with a small group?
► Need to take a “coloring break”?
► Pick up Orlando information and take an Annual Conference selfie.

Frank Howe’s drugstore at 26 Franklin Street operated in 1889 as a delivery station from other branch libraries using horse drawn carriages to deliver library books to local businesses who displayed them for their customers.
SAGE Video online collections are developed in partnership with leading academics, societies and practitioners, including many of SAGE’s own authors and academic partners, to deliver cutting-edge pedagogical collections mapped to curricular needs.

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